

Critic's choice: *Still* by Logen

Cure

There's something about poetry that makes the heart feel less lonely and lets the body know that it's not alone in its torment. Tarrant County College advisor and instructor Cure writes about love and coming of age in a way that's full of sorrow and metered grace. From *Still*, the poet's third book, "Landmine" is exemplary: "I learned to cradle / My body in my own arms, / To keep my distance, / Stifle yawns and sneezes. / I never knew my ribs were involved in every movement until they hurt, until she decided the best way / To my heart would be straight through my chest."

Filmmaker

Critic's choice: Bill McAdams Jr.

In the movies, timing is everything. And for self-taught filmmaker and writer Bill McAdams Jr., his filmic exploration of racial violence in small-town Texas may spark a national conversation that's long overdue. Filmed in Aledo, *Gullock's Road* stars Ernie Hudson from *Ghostbusters*, Kevin *Hercules* Sorbo, and McAdams, 45, who has worked on set with giants like

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Fun on the Run's new building blazes the competition.

BAD SEWS

by Joshua Harmon

OCT 1 - NOV 1

The Heir Apparent

by Jean François Regnard NOV 12 -
adapted by David Ives DEC 13

JACOB MARLEY'S CHRISTMAS CAROL

by Tom Mula

NOV 27 - DEC 20

Sexy Laundry

by Michele Riml

DEC 31 - JAN 31

The Nether

by Jennifer Haley
MAR 10 - APR 10

BUYER & Cellar

by Jonathan Tolins
MAR 17 - APR 10

WAIT UNTIL DARK

by Frederick Knott
new adaptation by Jeffrey Hatcher

MAY 26 - JUNE 26

BOOTY CANDY

by Robert O'Hara

AUG 11 - SEPT 11

AN ILIAD

AUG 25 -
SEPT 18

by Lisa Peterson & Denis O'Hare
based on Homer's *The Iliad*
translated by Robert Fagles



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goes about another 50 miles before ending. Driving it takes you through various small towns and farmland pastures, past a huge sign outside of Springtown that says, "Land of Goshen," and on to Jacksboro, a quaint little town that serves as the highway's namesake. Grab a chicken-fried steak at the Green Frog Restaurant before heading back to Fort Worth.

Green Space

Critic's choice: Japanese Garden,

3300 Japanese Garden Ln

When you need some instant tranquility in your life, nothing beats a \$5 visit to the 7.5-acre Japanese Garden in the Fort Worth Botanic Garden. Your troubles vanish the minute you begin strolling the cobblestoned path down to the koi pond, home to hundreds of these huge ornamental varieties of carp. The garden is lush, the design makes it feel even larger than it is, and peace pervades.

Urban Redevelopment/ Smart Growth

Critic's choice: Six Points

Six Points marked its 10th anniversary as

a city-designated urban village this year, and while there are still a few reactionary neighbors who have done their utmost to block anything new or at least exciting, signs of realizing the economic and cultural promise hinted at a decade ago are showing like bluebonnets out of cracks of an abandoned parking lot. For one thing, the 'hood overlaps with the Riverside Arts District, itself a creative force in the community, and additions like Born Late Records and Tattoos are giving the area the counter-culture vibe that attracts young people. That it is sitting on a \$1.5 million federal improvement grant doesn't hurt either.

Example of New Architecture

Critic's choice: Fun on the Run Paintball Park, 2621 Roberts Cut Off Rd

When the Creamer family asked Fort Worth architect Bart Shaw to design the centerpiece for their popular paintball complex, they wanted him to build something that was a cut above the pre-fab sheds that are the industry standard. The result of their collaboration won a 2014 Citation Award from the Fort Worth chapter of the American Institute of Architects. The two-story tilt-panel

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